

Alessandro Malagnino, sassofono

Alessandro Malagnino è un saxofonista italiano nato nel 1998 a Casarano (LE), ha studiato al Conservatorio di Musica “Tito Schipa” di Lecce diplomandosi con 110 e lode e con menzione d’onore grazie anche ai preziosi consigli del M° Juan Jimenez Alba che lo ha seguito durante un anno al Conservatorio Manuel Castillo di Siviglia.

Ha proseguito il suo percorso in Francia, prima al Conservatoire à Rayonnement Régional de Versailles con il M° Vincent David e il suo assistente Nicolas Arsenijevic, poi al Conservatoire National Supérieur de Musique et de Danse de Paris, nella prestigiosa classe del M° Claude Delangle dove conclude il master con il massimo dei voti a l’unanimità con le felicitazioni della giuria e successivamente ha ottenuto il diploma di 3° ciclo superiore “Artista-Diploma” con l’ensemble Next.

Si è contraddistinto in diversi concorsi internazionali come nel prestigioso Concorso Internazionale “Adolphe Sax di Dinant” dove ottiene il secondo premio, il I° premio al concorso “Adolphe Sax de l’Hay-Les-Roses”, “France Music Competition”, nel 2022 ha conseguito il terzo premio al Concorso “Andorra Sax Fest”, al III° Concorso Internazionale Exigentia.

Si esibisce in concerto come solista, ma anche con altre formazioni di musica da camera come il duo con la pianista Mayumi Fukuda, l’ensemble Intercontemporain, l’ensemble Chromoson, l’ensemble Cairn, l’ensemble Court-Circuit e in orchestra come con l’Orchestra Nazionale D’Île de France.

Ha sempre dimostrato un grande interesse per la musica contemporanea collaborando con diversi compositori con lo scopo di creare nuova musica per il saxofono.

Dal 2024 insegna saxofono al Conservatorio di Monopoli e tiene numerose Masterclass in Italia e all’estero come all’International Saxophone Meeting SaxGo24 in (Slovenia), al Conservatorio Superiore di Siviglia (Spagna), Belgrade Saxperience a Belgrado (Serbia), al Conservatorio di Fermo, Conservatorio di Livorno e presso altre associazioni.

Alessandro Malagnino, saxophone

Alessandro Malagnino is an Italian saxophonist born in 1998 in Casarano (Lecce, Italy). He studied at the “Tito Schipa” Conservatory of Music in Lecce, graduating with highest honors (*110 cum laude*) and a special distinction, thanks in part to the valuable guidance of Maestro Juan Jimenez Alba, who mentored him during a year of study at the Manuel Castillo Conservatory in Seville.

He continued his education in France, first at the Conservatoire à Rayonnement Régional de Versailles with Maestro Vincent David and his assistant Nicolas Arsenijevic, and then at the Conservatoire National Supérieur de Musique et de Danse de Paris, in the prestigious class of Maestro Claude Delangle. There, he completed his Master’s degree with the highest distinction, unanimously awarded and accompanied by the jury’s congratulations. He subsequently earned the third-cycle advanced diploma (*Artiste-Diplôme*) with the ensemble Next.

He has distinguished himself in several international competitions, including the prestigious International Adolphe Sax Competition in Dinant, where he won Second Prize; First Prize at the Adolphe Sax de l’Haÿ-les-Roses Competition and the France Music Competition; Third Prize at the Andorra Sax Fest Competition in 2022; and Third Prize at the 3rd Exigentia International Competition.

He performs both as a soloist and in chamber music ensembles, including a duo with pianist Mayumi Fukuda, as well as with Ensemble Intercontemporain, Ensemble Chromoson, Ensemble Cairn, Ensemble Court-Circuit, and as an orchestral musician with ensembles such as the Orchestre National d’Île-de-France.

He has always shown a strong interest in contemporary music, collaborating with numerous composers with the aim of creating new works for the saxophone.

Since 2024, he has been teaching saxophone at the Conservatory of Monopoli and regularly gives masterclasses in Italy and abroad, including at the International Saxophone Meeting SaxGo24 (Slovenia), the Higher Conservatory of Seville (Spain), Belgrade Saxperience (Serbia), the Conservatory of Fermo, the Conservatory of Livorno, and various other institutions and associations.